



No Matter What You Do

Choreographed by Suzanne Wilson, Lindy Bowers, Sandy Albano & Janis Graves

Description: 48 count, 4 wall, beginner line dance

Music: **I Only Want To Be With You** by Scooter Lee [128 bpm / CD: Walking On Sunshine / Available on iTunes]

Start dancing on lyrics

WALKS FORWARD, KICK & CLAP, WALK BACK AND TOUCH

- 1-4 Walk forward right, left, right, kick left forward and clap (on 4)
5-8 Walk back left, right, left, touch right toe next to left

STEP, TOUCH, STEP, TOUCH

- 1-2 Step right to side, touch left together
Styling: lower right shoulder and bend to the right at the waist
3-4 Step left to side, touch right together
Styling: lower left shoulder and bend to the left at the waist

STEP, STEP TOGETHER, STEP, TOUCH

- 5-6 Step right to side, step left together
Styling: lower right shoulder and bend to the right at the waist
7-8 Step right to side, touch left together
Styling: lower right shoulder and bend to the right at the waist

SMALL STEP TOUCHES COMBINED TO MAKE A ¼ TURN LEFT - WITH SNAPS

All these steps only make up ¼ turn to the left so make small turning movements

- 1-2 Step left to side, touch right toe next to left, snap fingers on toe touch
3-4 Step right to side, touch left toe next to right, snap fingers on toe touch
5-6 Step left to side, touch right toe next to left, snap fingers on toe touch
7-8 Step right to side, touch left toe next to right, snap fingers on toe touch
You should now have only completed a ¼ turn left

STEP, HOLD, STEP ¼ TURN, HOLD

- 1-4 Step left foot to the left on count 1. (feet are shoulder width apart)
Also on count 1, hold hands to the sides, palms up shoulder level with elbows nearly-touching body and then hold this position through count 4
& While pivoting a ¼ turn to the left on the left foot, pick up right foot
5-8 Step right foot to the right on count 5. (feet are shoulder width apart)
Also on count 5, flip hands to waist level with palms down with elbows touching body and hold this through count 8
During the hold of counts 6-8, shift most of weight to left to prep for next step

CROSS ROCK, RECOVER, EXTENDED WEAVE, CROSS ROCK

- 1-2 Cross/rock right over left, recover to left
3-8 Step right to side, cross left over right, step right to side, cross left behind right, step right to side, cross/rock left over right

RECOVER, STEP ¼ TURN POINT, HOLD, CROSS STEP & POINT, TOUCH

- 1 Recover stepping on right
2-3-4 Turn ¼ left and step on left, touch right to side, hold
5-6 Cross right over left, touch left to side
7-8 Step left foot slightly behind right, touch right toe slightly in front of left foot with knee bent

REPEAT

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