



## Switchblade

Choreographed by John H. Robinson

**Description:** 32 count, 2 wall, intermediate line dance

**Music:** **Blood On The Dance Floor-TM's Switchblade Edit** by Michael Jackson [Blood On The Dancefloor: HIStory In The Mix]

**Run Away** by The Real McCoy [Another Night]

also works to album version

Start dancing on lyrics

### SYNCPATED VINE LEFT, RIGHT SIDE, BEHIND, ½ PIVOT RIGHT WITH HITCH & CLAPS

- 1&2& Left step side left, right cross step behind left, left step side left, right cross step behind left  
 3&4 Left step side left, right cross step behind left, left step side left  
 5-6 Right step side right, left step across behind right  
 7&8 Right step side right, pivot ½ turn right raising left knee/clap, clap

### SYNCPATED SIDE TOUCHES, SWIVEL RIGHT THEN LEFT, BODY ROLL WITH ¼ TURN LEFT

- &1&2 Left step next to right, right touch side right, right step next to left, left touch side left  
 &3&4 Left step next to right, right touch side right, hitch right knee, right touch side right  
*Arm styling: swing the same arm out with foot in matching parallel line*  
 5 On balls of feet swivel body to right diagonal (almost ¼ turn right)  
 6 On balls of feet swivel body almost ½ turn to left, ending at 3:00 wall  
**Or**  
 5-6 Swivel on balls of feet, angling body ¼ right then swivel ½ left to end up ¼ turn right from original wall (3:00)  
 7-8 Body roll forward to back, finish with weight on right

### ROCKS IN PLACE, ¼ TURN LEFT, TOE TAP BEHIND, ¼ TURN RIGHT, TOE TAP BEHIND

- 1-2 Rock forward onto left, bending right knee and leaning forward, rock back onto right, popping left knee forward and straightening up  
 3-4 Rock forward onto left, bending right knee and leaning forward, rock back onto right, popping left knee forward and straightening up

*Arm styling on 1 & 3: Swing left arm up, palm up as if to touch forehead. Swing right arm down past right thigh, fingers spread on both hands. On 2 & 4: Swing left arm down, right arm up, both hands with closed fists*

- &5-6 Shift weight left/pivot ¼ turn left, right step side right; left toe tap behind right heel  
 7-8 Left step side left into ¼ turn right, right toe tap behind left heel

*Optional arm styling for counts 6 and 8: Swing arms down and back, snapping fingers.*

### SYNCPATED TOE TOUCHES, ¼ TURN RIGHT & SYNCPATED HEEL TOUCHES. & STEP, TOUCH TOGETHER, TOUCH SIDE, SWING BEHIND WITH ARM SWEEP

- 1&2 Right toe tap forward, right step next to left, left toe tap forward  
 &3&4 Left step to center turning ¼ right, right heel tap forward, right step next to left, left heel tap forward  
 &5-6 Left step next to right, right step forward, left touch next to right

*Arm styling: On 5, place right arm vertically in front of you, bent at elbow with forearm fist facing you at eye level; grasp right wrist with left hand (left palm on back side of right wrist). On 6, pull both arms down, still grasping!*

- 7-8 Left toe point side left, sweep counterclockwise to finish crossed behind right  
*Arm styling: On 7, left hand pulls right arm down to the left into a horizontal position. On 8, release wrist and swing arms down in a counterclockwise motion until both are angled down to the right, pointing at the floor with fingers spread.*

### 4-COUNT TAG

*(After 5th repetition when dancing to "Switchblade Edit")*

- 1-2 Swing arms left/left toe touch side left, swing arms right/left toe touch behind right
- 3-4 Repeat previous two counts

**REPEAT**

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